

Rafaela božić ; translated by Krešimir vunić. The language of the dystopian novel. Zadar: Sveučilište u Zadru, 2017.

160 str. ; cijena: 100,00 kn

It is a translation of the book first published in Croatian: *Distopija i jezik* (2013). The author directs her efforts in order to answer the questions concerning the relationship between the writer and the role of language as the "matter" which constitutes a work of art.

